

Elizabeth Malaska

Education

- 2011 Masters in Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2006 Bachelors of Fine Art, Painting and Drawing, California College of the Arts, San Francisco, CA
- 1997 Apprenticeship with Wendy Artin, Rome, Italy

Selected Solo Exhibitions

- 2024 forthcoming: "Licking Honey Among Thorns," Greg Kucera, Seattle, WA
- 2023 "All Be Your Mirror," Seattle Art Museum, Seattle, WA
"Recent Works on Paper," Russo Lee, Portland, OR
"In the Shadow," Wilding Cran, Los Angeles
- 2021 "Sacrifice," Russo Lee, Portland, OR
- 2020 "Sacrifice," The Schneider Museum of Art, Ashland, OR
- 2019 "Of Myth or of Monday," Russo Lee, Portland, OR
- 2018 "Heavenly Bodies," Russo Lee, Portland OR
- 2017 "When We Dead Awaken, the Full Cycle of Paintings," North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
- 2016 "When We Dead Awaken II," Nationale, Portland, OR
- 2014 "When We Dead Awaken," Nationale, Portland, OR
- 2013 "Venus in Fur," The Portland Center Stage, Portland, OR
- 2012 "We Never Belonged to You," Nationale, Portland, OR
- 2010 "Forever Ain't So Far Away," Garbage Man Astronaut, Portland, OR
Allied Arts MFA Award Show, Allied Arts, Richland, WA
"The Gus Van Sant Incident," Allied Works, Portland, OR
- 2009 "Rite of Passage," The Art Center Gallery, Clatsop Community College, Astoria, OR
- 2008 "Heart Land," Moloko Plus, Portland, OR
- 2005 "Opposites Attract," California College of the Arts, San Francisco, CA
- 2001 "I Am a Painter," Blum Gallery, College of the Atlantic, Bar Harbor, ME

Selected Group Exhibitions

- 2022 "Claiming Space," Archer Gallery, Clark College, Vancouver, WA
"Platform," Platform / David Zwirner, New York, NY
"Hallie Ford Fellows in the Visual Arts 2017-2019," Oregon Contemporary, Portland, OR
- 2021 "Time Being," Oregon Contemporary, Portland, OR
"Bitter Cherry, Bleeding Heart," Fourteen30 Contemporary with No Architecture, offsite in Aurora, OR

Selected Group Exhibitions (continued)

- 2020 "Hallie Ford Fellows in the Visual Arts 2017-19," Jordan Schnitzer Museum Of Art, University of Oregon, Eugene, OR
"Looking Outside," James Harris Gallery, Seattle, WA
"Making a Better Painting: Thinking Through Practice," The Hoffmann Gallery, Lewis and Clark College, Portland, OR
"20/20," Womxn House, Portland, OR
- 2019 Holiday Group Exhibition, Russo Lee, Portland, OR
- 2017 "A Necessary Festival," Russo Lee, Portland, OR
Faculty Biennial, Oregon College of Art and Craft, Portland, OR
"Functionally United," The White Box, University of Oregon, Portland, OR
"The Goddess Show," Rainmaker Residency, Portland, OR
"Mind Control," Alter Space, San Francisco, CA
- 2016 "Art in the Governor's Office," Oregon State Capitol, Salem, OR
"Studies," Nationale, Portland, OR
- 2015 "3 / 3 / 3," The White Box, University of Oregon, Portland OR
"Holding Sway, Pacific Northwest College of Art, Portland, OR
- 2014 "This Is the Land the Sunset Washes," Johnson Creek Watershed Council, Portland, OR
"Oregon Artists Showcase," Chehalem Cultural Center, Newberg, OR
- 2012 "Retrospective," Nationale, Portland, OR
"The Portrait Project," Foco Gallery, Portland, OR
- 2011 "Identity Painting," Worksound International, Portland, OR
"Equine," Froelick Gallery, Portland, OR
"For the Time Being," Pacific Northwest College of Art, Portland, OR
- 2010 "I Want to Feel at Home Here," Milepost 5, Portland, OR
"Stray Fires," Disjecta, Portland, OR
"Graphomania," Garbage Astronaut, Portland, OR
"NWxSW," Littman Gallery, Portland State University, Portland, OR
"Midnight Snacks: Chicago," Chicago, IL
- 2009 "Au Natural: The Nude in the 21st Century," The Art Center Gallery, Clatsop Community College, Astoria, OR
- 2007 "Endearing Sentiments," Shipwrecked, Eureka, CA
- 2006 "Paper Awesome," Pigman Gallery, San Francisco, CA
"Paper my Heart," California College of the Arts, San Francisco, CA
"AbsentScapes," 21Grand, Oakland, CA

Art Fairs

- 2023 Seattle Art Fair, Seattle WA
Felix Art Fair, Los Angeles, CA

Art Fairs (continued)

- 2019 Seattle Art Fair, Seattle WA
- 2018 Seattle Art Fair, Seattle, WA
Art Market San Francisco, San Francisco, CA
- 2012 "Considering How Exaggerated Music Is," Affordable Art Fair, Seattle, WA

Awards, Honors and Residencies

- 2023 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR
Career Opportunity Grant, The Oregon Arts Commission, Salem, OR
Project Grant, Regional Arts and Culture Council, Portland, OR
The Betty Bowen Award, The Seattle Art Museum, Seattle, WA
- 2022 Hallie Ford Exhibition and Documentation Support, PICA & The Ford Family Foundation, Portland, OR & Roseburg, OR
- 2021 Career Opportunity Grant, The Oregon Arts Commission / The Ford Family Foundation, Salem, OR / Roseburg, OR
Fellowship, The Guggenheim Foundation, New York, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2018 Painters and Sculptors Grant, The Joan Mitchell Foundation, New York, NY
Resident, Yaddo, Saratoga Springs, NY
Grant, The Elizabeth Greenshield's Foundation, Montreal, Canada
Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR
- 2017 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
Project Grant, Regional Arts and Culture Council, Portland, OR
- 2016 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2015 Grant, Money for Women, The Barbara Deming Memorial Fund, Bearsville, NY
- 2010 Resident, Caldera, Sisters, OR
Resident, Signal Fire Backpacking Residency, Wallowa National Forest, OR
Allied Arts MFA Scholarship Award, Allied Arts Association, Richland, WA
- 2007 Resident, The Art Farm, Marquette, NE
- 2005 Ted Doyle Scholarship, California College of the Arts, San Francisco, CA

Visiting Artist Lectures

- 2023 Pacific Northwest College of Art, Portland, OR
- 2020 Oregon State University, Corvallis, OR
- 2017 PNCA Low-Res MFA, Pacific Northwest College of Art, Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Sylvania Campus, Portland, OR
- 2016 JumpstART, Oregon State University, Corvallis, OR
Oregon College of Art and Craft, Portland OR

2011 Oregon College of Art and Craft, Portland, OR

2009 Clatsop Community College, Astoria, OR

Public Collections

The Hallie Ford Museum, Salem, OR

The Harold and Arlene Schnitzer Collection, Portland, OR

The Portland Art Museum, Portland, OR

The Schneider Museum of Art, Ashland, OR

The Strauss Family Foundation, Solana Beach, CA

Selected Bibliography

2023 Artillery Magazine, March/April, 2023

2020 Matthew Dennis, <https://www.registerguard.com/story/entertainment/2020/11/05/hallie-ford-fellow-exhibition-schnitzer-provokes-perspectives/5991540002/>

2019 Art Maze Magazine, Issue 11

Amy Wang, <https://www.oregonlive.com/entertainment/2019/01/5-portland-artists-Recognized-with-25000-joan-mitchell-foundation-grants.html>

2018 Sue Taylor, <https://www.artinamericamagazine.com/reviews/elizabeth-malaska/>

Stephanie Snyder, <https://www.artforum.com/picks/elizabeth-malaska-74495>

Briana Miller “Women Push to the Forefront in Elizabeth Malaska’s New Art Exhibit.” February 7, 2018, http://www.oregonlive.com/art/index.ssf/2018/02/elizabeth_malaska_heavenly_bodies.html

Paul Maziar, “Elizabeth Malaska: The Ancient Within the Modern,” February 19, 2018, <http://www.orartswatch.org/elizabeth-malaska-the-ancient-within-the-modern/>

2017 Gata Flora Magazine, #15

New American Paintings, #127

2016 Sarah Sentilles, “Unbecoming Women, Elizabeth Malaska’s When We Dead Awaken II,” October 5, 2016, <http://msmagazine.com/blog/2016/10/05/unbecoming-women-elizabeth-malaska-dead-awakenii/>

Patrick Collier, “The Best of a Bad Situation,” Oregon ArtsWatch, September 13, 2016, <http://www.orartswatch.org/the-best-of-a-bad-situation/>

2014 Richard Speer, “Elizabeth Malaska: When We Dead Awaken,” Willamette Week, December 3, 2014

John Motley, “Elizabeth Malaska’s Surreal Paintings at Nationale,” The Oregonian, December 6, 2014

Sarah Sentilles, “Elizabeth Malaska’s Post-Apocalyptic Protest,” *Oregon ArtsWatch*, December 8, 2014, <http://www.orartswatch.org/elizabeth-malaskas-post-apocalyptic-protest/>

2012 Eva Lake, Interview, KBOO Radio, Portland, OR, October 23, 2012

Representation

Russo Lee, Portland, OR

Wilding Cran, Los Angeles, CA